

STANDARD RADIO CODES

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|---|---|
| 10-1 Receiving Poorly | 10-22 Disregard / Cancel |
| 10-2 Receiving Well | 10-23 Stand-By |
| 10-4 Acknowledged / Ok | 10-28 Registration Check |
| 10-5 Relay Message | 10-29 Check for Wanted |
| 10-6 Busy | 10-30 Does Not Conform to Regulations |
| 10-7 Out Of Service | 10-33 Clear Channel for Emergency Traffic |
| 10-8 In Service | 10-34 Resume Normal Radio Traffic |
| 10-9 Repeat Message | 10-35 Confidential Information |
| 10-10 Out of Service / Subject to Call | 10-36 Correct Time Check |
| 10-14 Convoy or Escort | 10-37 Operator (Driver) |
| 10-15 Prisoner in Custody | 10-87 Meet @ _____ |
| 10-16 Pickup Prisoner | 10-88 Back the Officer |
| 10-19 Return to Station | 10-97 Arrived at Scene |
| 10-20 What is Your Location? | 10-98 Finished Last Detail |
| 10-21 Phone Officer or _____ | |

CALL PRIORITY CODES

Code 3 EMERGENCY; Use Red Lights & Siren

Code 4 No Further Assistance Needed / Everything's ok

Code 5 STAKE OUT! Other units stay away unless ordered to assist.

Code 7 Out of Service for a Meal Break

Code 30 No Records / No Wants

Code 31 Records / No Wants

Code 32F Felony Wants

Code 32M Misdemeanor Wants

Code 32X Wanted; Dangerous, Use Caution!

Code 33 CLEAR RADIO CHANNELS FOR EMERGENCY!

Code 77 Use Caution; Possible Ambush

Code 999 OFFICER NEEDS HELP! CODE 3!

CA PENAL CODE REFERENCES (P.C.)

- 148 (a)** Resisting/Delaying/Obstructing Police
- 187** Murder
- 192** Manslaughter
- 207** Kidnapping
- 211** Robbery
- 241** Misdemeanor Assault
- 242** Battery
- 245** Assault with a Deadly Weapon
- 246** Shoot at Inhabited Dwelling/Vehicle
- 261** Rape
- 262** Rape of Spouse
- 273.5** Domestic Violence
- 286** Sodomy
- 288** Child Molestation
- 288 (a)** Lewd Act with a Child Under 14
- 290** Sex Registrant
- 314.1** Indecent Exposure
- 404 (a)** Riot
- 415** Disturbance of the Peace
- 415.1** Challenging to a Fight
- 417** Exhibit Firearm or Deadly Weapon
- 417.25** Pointing Laser Aiming Device
- 422** Terrorist Threats
- 451** Arson
- 459** Burglary
- 459a** Burglary Alarm Audible
- 459s** Burglary Alarm Silent
- 466** Possession of Burglary Tools
- 487** Grand Theft (\$950.00 & Up)
- 487 (d)** Grand Theft Auto
- 488** Petty Theft (\$949.99 & Under)
- 503** Embezzlement
- 504** Auto Tampering
- 505** Reckless Driving
- 510** Speeding/Racing Vehicles
- 586** Illegally Parked Vehicle
- 594** Malicious Mischief/Vandalism
- 602** Trespassing
- 647** Disorderly Conduct:
 - (a)** Lewd Conduct in Public View
 - (b)** Prostitution
 - (f)** Public Intoxication
 - (h)** Private Property Loitering
 - (i)** Panhandling
- 647.6** Annoy or Molest a Child
- 12020** Possession of an Illegal Weapon
- 12023** Possession of Loaded Firearm
- 12024** Possession of Deadly Weapon
- 12025** Possession of Concealed Firearm

VEHICLE CODES (V.C.)

10851 Stolen Vehicle

12500 (a) No Driver's License

20001 Hit & Run; Injuries

20002 Hit & Run; Property Damage

22507.8 (a) Handicap

22500 (h) Double Parked

22658 (a) Parking Violation

4000 (a) Expired Registration

23152 Driving Under the Influence of an Intoxicating Substance

HEALTH & SAFETY CODES (H&S)

13002 (a) M (VC-23111) Throwing a Lit Cigarette

11351 Possession of Drugs for Sale

11550 Under the Influence of a Controlled Substance

11377 Possession of Methamphetamines

23152 DUI

ACKRONYMS

AOD Assist Other Department

FAL False Alarm

GOA Gone On Arrival

NAT No Action Taken

RO Registered Owner

RP Reporting Party

RTF Report to Follow

UTL Unable to Locate

AMA Asian Male Adult

AMJ Asian Male Juvenile

AFA Asian Female Adult

AFJ Asian Female Juvenile

WC Watch Commander

BMA Black Male Adult

BMJ Black Male Juvenile

BFA Black Female Adult

BFJ Black Female Juvenile

HMA Hispanic Male Adult

HMJ Hispanic Male Juvenile

HFA Hispanic Female Adult

HFJ Hispanic Female Juvenile

WMA White Male Adult

WMA White Male Juvenile

WFA White Female Adult

WFJ White Female Juvenile

PHONETIC ALPHABET

A- Adam

B- Boy

C- Charles

D- David

E- Edward

F- Frank

G- George

H- Henry

I- Ida

J- John

K- King

L- Lincoln

M- Mary

N- Nora

O- Ocean

P- Paul

Q- Queen

R- Robert

S- Sam

T- Tom

U- Union

V- Victor

W- William

X- X-Ray

Y- Yellow

Z- Zebra

CALL SIGNS

Basic Call Signs:

- **Captain** (Charlie)
- **Lieutenant** (Lincoln)
- **Sergeant / Supervisor** (Sam)
- **Corporal** (David)
- **Officer** (Robert)
- **Patrol** (Paul)
- **Guard** (George)
- **Dispatch** (Control)
- **Administration** (Adam)
- **Surveillance** (TBD; To Be Determined)
- **Special Enforcement Team – S.E.T.** (X-Ray)
- **Volunteer** (Victor)

Call Sign Example, (Used to Identify Yourself)

2 Paul 7

District Number-2, Title Position-Paul (Patrol), George (Guard), Etc, Employee ID Number-7

District Number + Position + last three digits of your Employee Number

SPECIAL NOTE: Any officers with ID numbers from 1501 to 1599 do not have to use the first two digits, i.e. 1 and 5. Any officer with ID number 1600 and up will use the last three digits in their ID, i.e. 600.

Radio Procedures

Generally you would transmit over the radio to the person you are trying to talk to followed by your call sign, and then your radio traffic. For example, if you are a District 1 Patrol Officer and you are trying to get a hold of dispatch to tell them you want a tow truck sent to a property you would say:

You: Control 1 Paul 14

Dispatch will acknowledge you by saying: 1 Paul 14 Go With Traffic

You would then tell dispatch what information you have: 1 Paul 14, Request a Tow Truck to my Location **OR** 1 Paul 14, request a 926 to My Location

Dispatch would then say: Copy or 10-4 or Stand-By

After you have finished resolving a situation you need to advise dispatch that you are **CODE 4**. For example, if you had been dispatched to a complaint of loud music:

“Control 3 Paul 20 Code 4; No loud music was heard, I’ll be 10-8 10-98.”

In other words, you just told dispatch that everything is alright and you do not need additional assistance. There was no loud music heard. You are back on duty with your regular patrol and now leaving the property.

EMERGENCY TRAFFIC 10-33

IF AN OFFICER REQUESTS FOR THE AIR TO BE 10-33, you will hear the following radio traffic or something similar from the Dispatcher advising all Officers:

“All Units be advised channel 1 is 10-33, **EMERGENCY TRAFFIC ONLY**. For (requesting Officer) out of (location or address)!

Example: Captain R. Cavanaugh (C-1) requests a 10-33; his location is 1887 Business Center Drive

Transmit:

“All Units be advised channel 1 is 10-33,” **you are to stay off the radio (unless you have an Emergency)**, until dispatch transmits a 10-34.

Normal Traffic 10-34

When an officer calls **CODE 4** or if asked by dispatcher if it’s ok to clear the air, you will hear the following radio traffic or something similar from the Dispatcher advising all Officers:

“All Units Channel 1 is clear, 10-34; Resume Radio Traffic”

Important Information

Maintain complete professionalism when using the radio. All information transmitted over the radio is documented on a dispatch log and monitored by the FCC. Radio codes need to be used for officer safety reasons. A radio code sheet list will be provided upon your request. If you need a radio code sheet list or have any questions about procedures, policy, or any other questions contact a supervisor.

Remember, the most important question may be the one question that was not asked!

Promotions & Career Development

- Continue with your education
- Always display a positive attitude
- Maintain a professional appearance
- Work side by side with your peers
- Do a thorough investigation on assignments; working diligently until your work is complete
- Never bring personal problems to school or work
- Do not use profanity
- Come with honesty and integrity and learn from your mistakes

Remember:

“It is not enough that you be right in what you do, but being able to effectively articulate the circumstances surrounding the incident and the facts that support your actions.”